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Christian Elsner

Tenor

ENGLISH VERSION

Born in Freiburg in southern Germany, Christian Elsner studied singing with Martin Gruendler, later on with Dietrich Fischer-Dieskau and Neil Semer and had prize-winning successes at various international competitions.

As concert singer, Christian Elsner is a regular guest performer at international festivals and in all the major concert halls around the world, from Berlin, Vienna, Milan and London to New York and Tokyo. He has worked with conductors such as Herbert Blomstedt, Semyon Bychkov, Manfred Honeck, Marek Janowski, Mariss Jansons, Kent Nagano, Lorin Maazel, Yannick Nézet-Séguin or Sir Simon Rattle.

With guest appearances as *Siegfried* at the Semperoper Dresden and as *Parsifal* at the Wiener Staatsoper and at the Teatro Real Madrid the German tenor proved once again his wide range of repertoire.

Accompanied by Gerold Huber and Burkhard Kehring, Christian Elsner has performed lieder recitals in Bonn, Dresden, Frankfurt, Hamburg, Munich, Vienna, Wuerzburg, Brussels and at the Schubertiade Feldkirch.

CD Recordings include Schubert's *Winterreise*, Schumann's *Dichterliebe*, Gounod's *Caecilienmesse*, Mahler's *Lied von der Erde*, Mendelssohn's *Lobgesang*, Beethoven's *Missa Solemnis* and 9. *Symphony* plus Wagner operas such as *Rheingold* (Loge) and *Parsifal* (Parsifal).

Apart from being a professional singer, Christian Elsner is also an enthusiastic writer of children's books (*Lennie und der Ring des Nibelungen*) and since 2006 professor for classical singing at the University of Music in Wuerzburg.

Upcoming engagements include Mahler's *Lied von der Erde* with the Berliner Philharmoniker under Bernard Haitink, Mozart's *Requiem* with the Rotterdam Philharmonic Orchestra under Cristian Macelaru, Humperdinck's *Haensel und Gretel* with the Rundfunk-Sinfonieorchester Berlin under Marek Janowski, the 1. Akt of Wagner's *Walküre* in a concertant version with the RAI-Orchester Turin under James Conlon, Beethoven's *Missa Solemnis* with the hr-Sinfonieorchester under Andrés Orozco-Estrada, Schubert Lieder orchestrated by Max Reger and Anton Webern with the Orquesta Sinfónica de Madrid under Lothar Zagrosek, Beethoven's 9. *Sinfonie* with the Gulbenkian Orchestra Lissabon under Alain Altinoglu and Mendelssohn's *Lobgesang* with the Tonhallen-Orchester Zuerich under Lionel Bringuier.

Saison 2016/2017 (October 2016) – Please use only this biography and destroy material of older date!